

Registration online

INTERNATIONAL SUMMER COURSE 2015

"Elemental Music and Dance Pedagogy - Orff Schulwerk"
July 5 - 11, 2015

On the homepage of the University Mozarteum Salzburg <https://www.uni-mozarteum.at/apps/stud/isc> you will find detailed information about registration, choice of afternoon sessions and general conditions.

The **online registration form** available on <https://www.uni-mozarteum.at/apps/stud/isc> as from **March 1, 2015**, has to be completed and submitted online at the latest by May 30, 2015.

Registration will be **exclusively online** and should be made as soon as possible since there is only a limited number of places available.

The fee of 350,00 Euros has to be paid by credit card during online registration.

Participants have to write personally to Studentenheim Schloss Frohnburg or to the Internationales Kolleg to make their reservation, indicating "Orff Schulwerk Summer Course", or to Tourismus Salzburg asking for a list of accommodation facilities.

THE CARL ORFF INSTITUT CANNOT MAKE ANY HOUSING ARRANGEMENTS

Opening

Sunday, July 5, 2015, 17:00

Closing

Saturday, July 11, 19:00

There will be no afternoon classes on Wednesday, July 8.

How to get there

By bus: line 3 from the railway station or city centre, direction „Alpensiedlung Süd“, bus stop "Polizeidirektion" (a 20 min. ride).

By car: from the motorway, exit Salzburg-Süd (Anif), Alpenstraße, turn left onto Frohnburgweg (traffic light near Polizeidirektion).

Accommodation

Right next to the Carl Orff Institut:

Schloss Frohnburg, student residence of the "Mozarteum". Please register as soon as possible: frohnburg@gmx.at

Within a 10 min walking distance:

Student residence Internationales Kolleg
Billrothstraße 10-18, A-5020 Salzburg
phone: +43-662-93030-0, fax: +43-662-93030-77
www.studentenheim.at
email: office@sstw.at

Within a 5 min walking distance:

Motel One, Alpenstraße 92, A-5020 Salzburg
phone: 0043-662-835020
www.motel-one.com
email: salzburg.sued@motel-one.com

For all other accommodation please write to:

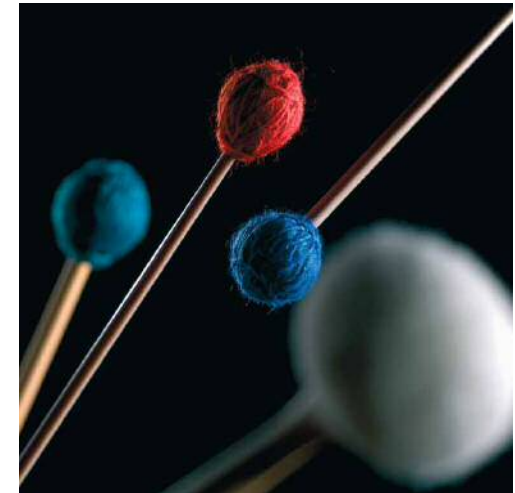
Tourismus Salzburg GmbH
Auerspergstraße 6, A-5020 Salzburg
Tel: +43-662-88987-0, Fax: +43-662-88987-32
www.salzburginfo.at
email: tourist@salzburg.info



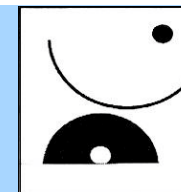
INTERNATIONAL SUMMER COURSE

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Teaching language: English



Institute for Music and Dance Pedagogy
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email: orffsummercourse2015@moz.ac.at

INTERNATIONAL SUMMER COURSE 2015

"Elemental Music and Dance Pedagogy - Orff Schulwerk"

Directed by Verena Maschat and Reinhold Wirsching
Assistants: Maria Benker, Johanna Heller

Duration: 40 hours

Morning Sessions: 9:00 – 10:30 / 11:00 – 12:30

Starting Point: "Orff Instruments"

The so-called Orff Instruments were one of the intriguing new features that characterized the Orff Schulwerk from its beginning. We will use them to explore the Orff Schulwerk from its start by developing some traditional pieces by Carl Orff and Gunild Keetman. On the other side, there is a wide range of possibilities that make these instruments worth using them in a nowadays music class or in projects that integrate music with other forms of artistic expression.

(Wolfgang Hartmann, San Sebastián)

Basic Dance Experience

Together we shall discover our own creative dance potential by using a close connection between music, dance and voice. In group, partner or solo work we will enrich our dance vocabulary – the body in relation to space, time and energy.

Based on concrete music and dance material as well as movement ideas drawn from poetry or graphic art, we shall create our own compositions. The process will be applicable in different educational and social contexts. The final goal is enjoyment through personal expression in dance.

(Verena Maschat, Madrid)

The Joy of Singing

Games, exercises and activities develop vocal skills such as breath control, articulation and intonation. Practical sequences for vocal work and body awareness will be applicable with students of various ages. Speech pieces, canons and part-songs from different cultures stimulate vocal expression and improvisation.

(Reinhold Wirsching, Salzburg)

Words, Digits and Codes - A Creative and Interdisciplinary Music Tour through Parameters

Music, besides being an infallible tool for the transmission of emotions, is a precision mechanism where parameters are in constant interaction: numbers, phonemes, words, rhythms, pitches, intervals, melody, modes, harmony... forms in symbiosis that bring us closer to the universe of sonic arts. Let us discover it through praxis! (by singing, playing, listening and imagining).

(Polo Vallejo, Madrid)

Afternoon Sessions: 14:30 – 16:00 / 16:30 – 18:00

In the Beginning there was Rhythm

Our first experience of rhythm is feeling the heartbeat in the womb. Young children's natural response to music is strong. Movement, singing and playing with small children build a solid foundation for lifelong interest and love for music and dance. The focus in the course is how to foster musical growth in children ages 0 through 6. In the workshop we will sing, dance, listen, play and improvise as well as analyse the elements and didactic procedure of the activities.

(Soili Perkiö, Helsinki)

Inside the Circle and Beyond - Bridges between Creative and Traditional Dance Forms

We will explore different ways of access to traditional dance forms through dance improvisation as well as variations of dances in playful and manifold ways. The workshop will offer inventive ways of arranging traditional and creative dance material considering its cultural background as well as different target groups. The models should encourage the participants to develop their own examples supported by didactic reflections in the group.

(Andrea Ostertag, Salzburg)

Just Making Music!

What about making music and dance with mixed groups in spontaneous situations or informal celebrations? Probably you need some hints to lead the group or class into a joint experience of music and movement. Themes and procedures of Elemental Music and Dance Education can be the background of a successful work.

This workshop presents various possibilities to get musical experiences in a mixed group of people by improvisation, arrangements of small ideas and pieces, and playing dance music with Orff Instruments. Movement helps developing those pieces and is part of the didactic process.

(Monika Unterholzner, Landshut)

Dance Composition

Games are an inspiring source for developing movements and dance composition. The framework of rules for playing them will be our starting point for spontaneous inventions.

We shall roll the dice, play cards, throw coins and invent our own games to improvise and compose a short choreography. These sessions include creative work in solos, pairs and groups and are open to anybody with interest in dance and the joy of playing together.

The structures we create can be adjusted to the needs of different groups as a useful tool to compose dance pieces.

(Valerie Klein, Wien)

Creative Encounter with Pop Culture

In this workshop we use phenomenon of pop culture like rhythm, hook line, sound, song, body expression and movement. We also look for roots of pop in folk music. With this material we are able to invent games and activities as creative models with space for own ideas and improvisation.

Our activities are for students from 8 years up to young adults and are helpful to support individual social ability and social development. Step by step we invent astonishing and "crazy" sound material and instruments from the world of percussion to pop and rock, thus animating action and developing interest and motivation.

(Michel Widmer, Salzburg)

Evening Sessions: 19:30 – 20:30

Afternoon Workshops

The programme of the workshops lasts the whole week, i.e. five afternoons, 90 min. each.

Each participant chooses **two workshops**.

Because of limited numbers in some groups, during online registration you will be asked to mark a third choice in case your second choice is already complete.

All classes will be taught in English.

Please bring suitable clothing and shoes for movement sessions.

No video or audio recording of classes is allowed.

Participants will receive a certificate confirming attendance and the amount of the paid fee at the end of the course.

Each participant is responsible for his/her medical and accident insurance.